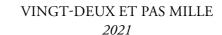


2021





The project "Vingt-Deux et pas mille" deals with the history of the Burgundian "Millefleur" tapestries. In the 15th century, tapestries were a precious medium to represent the power of a dynasty. They reflected the power and wealth of the owner and were an indispensable furnishing in every leading ruling house. In particular, the Burgundian House of Valois was aware of the advantages and importance of the textile medium. Duke Phillip the Good owned over 100 tapestry sets by himself.

The depictions of the tapestries often drew on motifs and narratives from Greek mythology, courtly hunting scenes, won battles, and Bible episodes. But from 1466 onwards, a new tapestry genre appeared: "la tapisserie de verdure" later known as "Millefleur." Unlike the overloaded tapestries known at the time, the "verdure" offers a place of stillness. It can convey a quiet and subtle message to the viewer and train his eye for the subtle differences of the "thousand flowers" depicted on it. A "verdure" often shows a flowering summer meadow with realistic botanical depictions that help to identify each flower.

Constanza Camila Kramer Garfias developed "Vingt-Deux et pas mille" in collaboration with the famous silk weaving mill Tessitura Taborelli in Como/Italy. The jacquard weave artwork takes up the history of the Burgundian "Mille Fleurs" and transfers it to the present day. Unlike the "Thousand Flowers" tapestries, "Vingt-Deux et pas mille" shows only one type of flower: the tulip. In the Middle Ages, people were aware of the significance of many flowers and plants, and most people knew the secret language of flowers. Nowadays, this knowledge from the Middle Ages is lost, and only fragments of some meanings have survived into our time. This situation crystallized the decision to develop a "mille fleur" only with tulips, a well-known flower in western civilizations.

Despite this, many of us don't receive its secret message because a world focused on technology offers its societies only a little space to explore nature intensively. The Jacquard piece moves between the levels of digital realization and the reconnection of humans with nature. The synthetic fibers of the artwork break with the tradition of the woolen "Millefleur."

The artist, who specializes in jacquard fabrics, takes the work of technical development and construction entirely into her own hands. This approach allows the artist to manipulate the motifs on the material and to create unique experimental surfaces that bring a new splendor into the subject of textiles.

Text: Constanza Camila Kramer Garfias



### THE ARTWORK



"Vingt-deux et pas mille" (2021) 145 x 370 cm; Jacquardweave and metal eyelets Photos by Constanza Camila Kramer Garfias

4 5





Detail photos of "Vingt-Deux et pas mille", 2021 Photos by Constanza Camila Kramer Garfias



## TECHNICAL DRAFT



Picture of the technical draft for the later Jacquard artwork "Vingt-Deux et pas mille", 2021

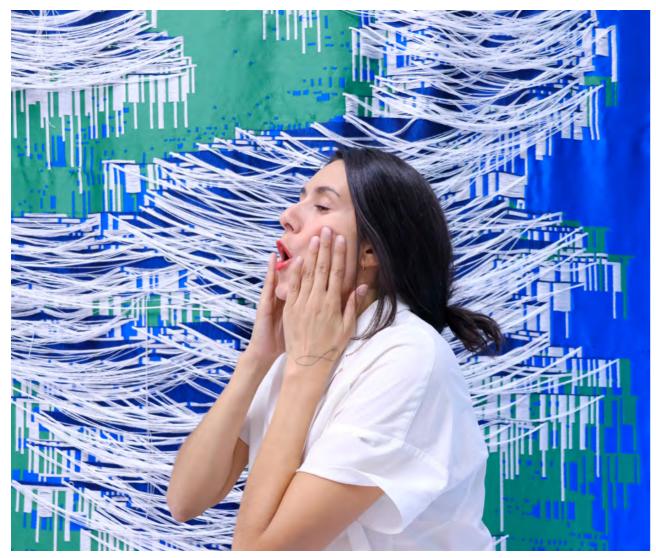


## THE SUBJECT



TEXT ABOUT TULIPS Natural dyes project

Photos by Constanza Camila Kramer Garfias



Constanza Camila Kramer Garfias in her Munich studio, photographed by Florian Seidel, 2021 Munich

# CV

Constanza Camila Kramer Garfias, works and lives in Munich, Germany \*born in Vina del Mar/ Chile

#### **EDUCATION**

since 2020 B. o. A. Philosophy & Italian Studies at LMU University of Munich, Germany
2019 M. o. A. Textiles, Burg Giebichenstein University for Arts and Design, Germany
2017 B. o. A. Textile Studies, Burg Giebichenstein University for Arts and Design, Germany
2011 German Master School for Fashion in Munich, fashion and communication design

#### **AWARDS**

2021 International KOGEI Award, Honorable Mention Award, Toyama, Japan

#### SELECTION OF UPCOMING EXHIBITIONS

- 2021 Quieter than silence, private group exhibition, Venetia Initiatives, Greenwich Street, New York
- 2022 SHARING, group exhibition, Galerie der KünstlerInnen, Munich
- 2022 AUTOBAHN EVOLUTION Generation Overload, solo exhibition, NoDepressionRoom, Munich

#### SELECTION OF PAST EXHIBITIONS

- 2021 Am Ende gewinnt der Troll, group exhibition, Orangerie Englisch Garden, Munich
- 2021 Chilean Conexión, group exhibition, Monopol Areal Reinickendorf, Berlin
- 2021 Ambactia Memoria, group exhibition, SomoS Art house space, Kottbusser Damm, Berlin
- 2021 Traverse, group exhibition, AMALGAMA Art Ltd, Paul Street, London
- 2021 International KOGEI Award exhibition, group exhibition, Takaoka Art Museum, Takaoka, Japan
- 2021 International KOGEI Award exhibition, group exhibition, Art & Design Museum Toyama, Japan
- 2020 Munich OPEN ART, private group exhibition, Venetia Initiatives, Liebigstraße, Munich
- 2019 HYPERISM x KERAMOS, private group exhibition, Venetia Initiatives, Liebigstraße, Munich

#### **SELECTION OF PUBLICATIONS & PRESS**

- 2020 ARTiges 2020, group exhibition catalog, Rathaus Ottobrunn, Ottobrunn
- 2020 TALENTE exhibition catalog at the Handwerksmesse München, Munich
- 2020 bluebee magazine, international art magazine, Volume 3, London
- 2020 DIÁFANO modern art magazine, 3rd issue, Barcelona

#### SELECTION OF RESIDENCIES & WORKSHOPS

- 2021 The Artist and the others & Platform München, Scholarship for summerschool, Munich
- 2019 Venetia Initiatives, Art Residency in Maremma, Tuscany, Italy
- 2018 Natural dyeing Workshop at Studio Shikari, Okazaki, Japan
- 2017 Japanese Print Workshop at Studio Futaba, Tokyo, Japan

#### OTHER PROJECTS

- **2021** Bavarian State Opera, Jacquardweaves development for the costume of the main character of the Idomeneo opera play with Costume Designer Victoria Behr, Munich
- 2021 Naumburg Kathedral, Jacquard weave development for altar fabrics, group project,
- with Inka Schottdorf and Margarita Wenzel, Naumburg, Germany
- 2018 Guest Lecturer on Mapuche Textiles at the Rautenstrauch-Joest-Museum, Cologne

#### **COLLABORATION PARTNERS**

Bayerische Staatsoper, development of Jacquardweaves for Costume Designer Victoria Behr, Munich Bayerisches Staatsballett, fabric development for Head of Production Ballett Susanne Stehle, Munich Studio Shikari, atelier of natural dyeing, Okazaki, Japan

Tessitura Serrica Taborelli, Silk weaving mill, Como, Italy

Textiles Museum Haslach, Haslach an der Mühl, Textile center and Museum, Austria

#### **MEMBERSHIPS**

- since 2021 Member of SALOON Network München
- since 2021 Member of BBK München und Oberbayern e.V.
- since 2021 Member from Kunstverein München e.V.
- since 2020 PIN Y.C. Member, sponsored membership, Freundeskreis der Pinakothek der Moderne, Munich

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